

Louisville Visual Art Annual Report | FY 2020

- Improving Lives and Inspiring Communities with Visual Art -

Year in Review

- Children's Fine Art Classes and the Academy of LVA served over 1000 students from nearly 200 home schools in 11 counties of Kentuckiana at more than 30 sites. During pandemic months, many classes moved to online delivery.
- New Art Starts instructional videos allowed hundreds of kids to learn art-making on their own schedule while staying safe at home.
- Summer camps served hundreds of participants virtually and also with safe in-person sessions at the Holy Trinity Clifton Campus.
- Open Doors outreach initiatives enriched the lives of hundreds of at-risk youth and adults in marginalized communities.
- The online art[squared] fundraiser engaged over 200 artists, raising more than \$30,000.
- The LVA Honors Luncheon recognized Liz Richter, Che Rhodes, Nana Lampton, and Billy Hertz, raising over \$30,000.
- The Mural Art Project (MAP) grew with exciting projects that highlight social justice and accessibility.
- LVA welcomed new Executive Director, Kristian Anderson, and new Board President, Jake Thiesen.

LVA continues to deliver innovative art offerings across Louisville. The success of the art[squared] auction, which moved online in April 2020 for public health reasons, demonstrated LVA's ability to meet unanticipated challenges, and pointed the way to expanded virtual programming, much of which will continue after the pandemic.

With key support from the Kentucky Arts Council and the Louisville Fund for the Arts, LVA also partners with organizations including Kosair Charities, Holy Trinity Parish School, Family and Children's Place, Waterfront Botanical Gardens, Home of the Innocents, St. Joe's, Metro Government, the Kentucky School for the Blind Charitable Foundation, and others. These connections deepen our investment in communities throughout the city, fulfilling our mission and promising further growth.

In 2021, as immanently available vaccines mitigate COVID-related health concerns, LVA will begin in-person summer art education offerings for children at our Lytle Street space in Portland.

2021 will also see the completion of our innovative Tactile Public Artwork for Clifton project, a series of works sensory accessible to the blind and visually impaired that also celebrate the history and community spirit of Clifton.

Board of Directors

Executive Committee

Jake Thiesen - President
Rob King - Vice-President
Logan Gholson - Treasurer
Elizabeth Feldpausch - Secretary
Marti Kuehn - Immediate Past President

Voting Members

Kellie Davis Beckmann	Rob Guillen
Wilma Bethel	Susan Hallenberg
Laury Christensen	Kathy Hillerich
Beverly Cote	Stewart Hoertz
Andrew Cozzens	Alexander Marks
Lynn Dunbar Bayus	Colin Stouffer
Eboni Edwards	Porter Watkins - Emeritus
Elizabeth Fennell	

Advisory Board

Elmer Lucille Allen	Judy Hanekamp
John Begley	Althea Jackson
Marcia Boone	Melanie Lykins
Gordon Brown	Mo McKnight Howe
John Clark	Peter Morrin
Louise Epperson	Jacque Parsley
Kay Grubola	Craig Scherman
Jim Grubola	Bruce Simpson
Bob Hallenberg	Robert Solinger
Ed Hamilton	Gail Zeh

Financial Report • FY 2020

Revenue

Program Income	\$383,706
Increased Restricted Assets	\$69,401
Other Sources	\$9,871
Studio Rental	\$10,478
Special Events (net)	\$23,019
Contributions & Other	\$384,035

Total Revenue **\$880,510**

Expenses

Program Services	\$555,827
Management & General	\$117,769
Fund Raising	\$106,804

Total Expenses **\$780,400**

<u>Net</u>	\$100,110
<u>Beginning Net Assets</u>	\$1,071,887
<u>Ending Net Assets</u>	\$1,171,997